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| **KS3 Music** |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 7** | Find Your Voice:Vocal skills (singing and beatboxing); group performance; types of voiceKey terms: Soprano, Alto, Tenor, Bass, Beat, Rhythm, Verse, Chorus, Bridge, Diction, Pronunciation | Elements of Music:Learn key terms:Pitch, Tempo, Dynamics, Texture with associated Italian descriptions.Learn to read staff notation (treble clef)Keyboard and Glockenspiel performance skills.Key terms: Pitch, Tempo, Dynamics, Texture, High, Low, Fast, Slow, Loud, Soft, Thick, Thin, Allegro, Moderato, Adagio, Forte, Mezzo, Piano, Face in the space, Every Good Boy Deserves Football | Melody:Learn different types of scale, and example pieces of music.Keyboard and Glockenspiel performance skills.Key terms: Pentatonic, Major, Minor, Chromatic, Scale, Flat, Sharp | Rhythm:Learn different types of note duration and rhythms. Explore practically through drumming workshops and performances. Drumming (Djembe) skills and notation. Key Terms: Duration, Beat, Time Signature, Pulse, Tempo, Breve, Minim, Crotchet, Quaver, Semi – Quaver.  | Harmony:Learn about chords, harmony and accompaniment.Ukulele skillsKey terms: Chord, Major, Minor, Ukulele, Fret, Strings, Tuning | Form and Structure:Learn about different musical structures.Key terms: Binary, Ostinato, Form, Structure, Canon, Verse, Chorus, Bridge, Intro, Outro |
| **Year 8** | Programme Music:Recapping and building upon knowledge learnt in Year 7, pupils will implement that knowledge and identify it in a wide range of programme music including music for film and tv, video games and orchestral works. Assessment on composition of own piece of Programme Music.Key terms: Motif, Leitmotif, orchestra, conductor, ensemble.  | Bass:Learn key terms and use of the Bass Cleg in music including how to read music.Work on Keyboard and Bass guitarKey Terms: Walking Bass Line, Alberti Bass, Double Bass, Blues scale, Conjuct motion, Disjunct motion. | Hooks and Riffs:Small group work learning and performing riffs. Key terminology associated with Popular music styles. Composing in a popular style.Key terms: Hooks, Riff, Ostinato, repetition, structure. | Blues:Group performance skills using mixed instruments. 12 Bar Blues chord structure, blues scale. Origins and history of African-American music in the slave trade. How the Blues has shaped popular music.Key terms: chord, scale, performance, rhythm, structure, slavery, improvisation, bar, blues | Song writing:Composition work creating popular songs to be performed in small groups or individually.Key terms: Hook, Riff, Tempo, Structure, Timbre, Lyrics, Theme. | West African Drumming and Chinese Music:Djembe skills; holding individual parts within a group; learning musical aurally; structuring group performances; Key terms: Rhythm, Improvise, Call & Response, Repetition, Slap, Tone, Bass, Texture, Percussion, Composition. |
| **Year 9** | SambaHistorical and cultural understanding of Samba and its place in the daily life of Brazil.Composition work performing traditional Samba work in groups.Key Terms: Son Clave, Batucada, Bateria, Apito, Agogo, Repinique, Polyrhythm, Crossrhythm | Song writing:Composition work creating popular songs to be performed in small groups or individually.Key terms: Hook, Riff, Tempo, Structure, Timbre, Lyrics, Theme. | MOBO:Individual performances of songs from different decades composed/performed by black artists. Keyboard and Ukulele work.Key terms: MOBO, Motown, Reggae, Disco, Soul, Ska, RnB, Rhythmn & Blues. | BandDevelopment of ensemble and Band skills. What is the role of each instrument in the band and in creating a good song, Assessment on performance of a Cover song by each group.Key Terms: Melody, Harmony, Chords, Rhythm, Ensemble, Song Structure. | Film Music:Keyboard/Glockenspiel skills; composition techniques; key film music terminology; John Williams; Film music compositionKey terms: composition, film, leitmotif, drone, cluster chord, diegetic(non); chromatic | BhangraHistorical and Cultural understanding of Bhangra music in not only Punjab region but also in the UK.Composition work for pupils developing their own Bhangra performance.Key Terms: Dhol, Chaal, Dholak, Tabla, Tumbi, Polyrhythm, Cross Rhythm |